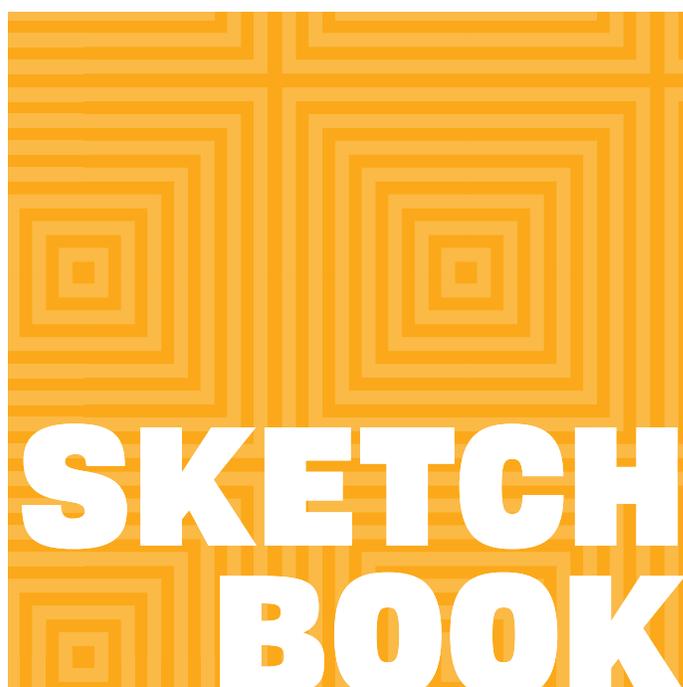
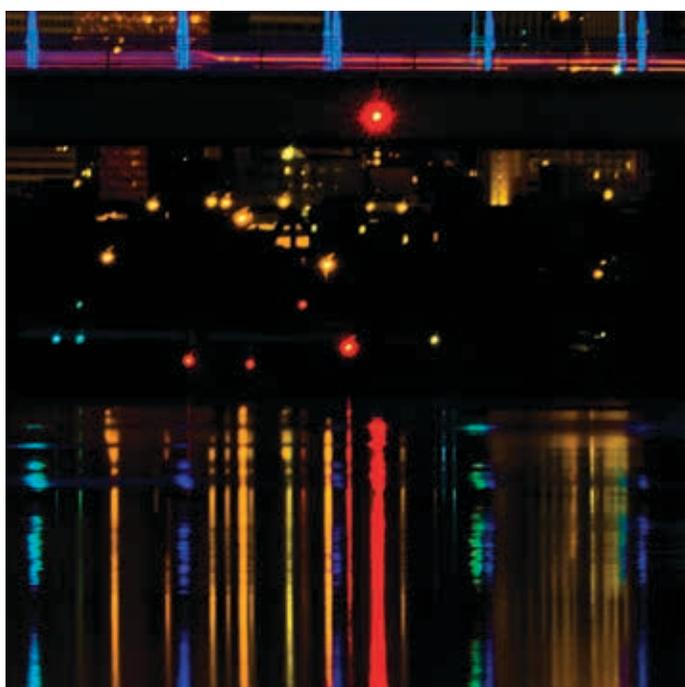
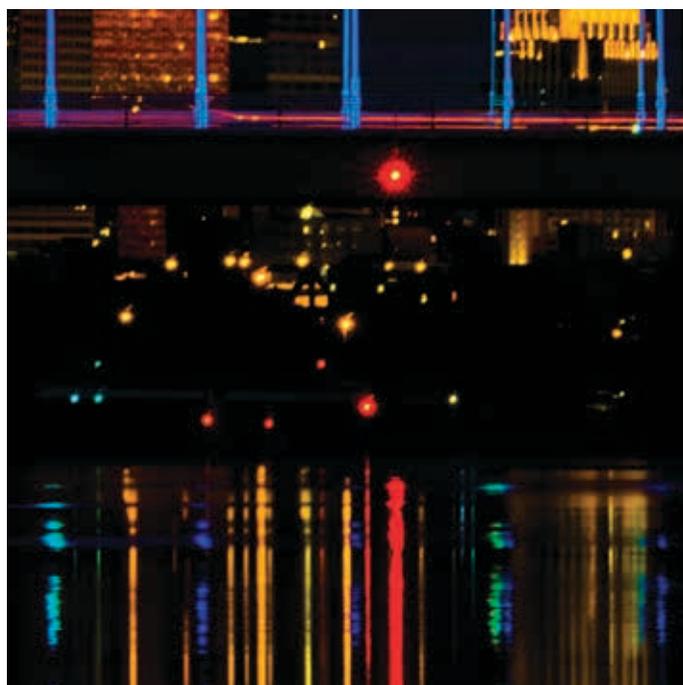
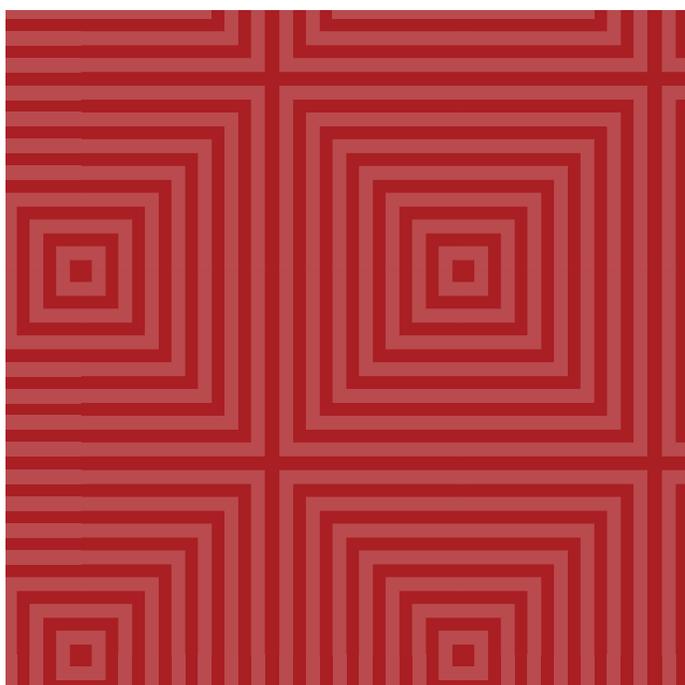


SPRING 2017

Kappa Pi International Art Honor Society



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WE WANT TO HEAR FROM YOU!

Kappa Pi welcomes submissions from chapters, members, and faculty advisors. Please submit articles for publication and chapter news that will be of interest to our members.

All submissions will be reviewed by our editorial board and accepted submissions will be included in The Sketchbook.

Email us at info@kappapiart.com

ABOUT KAPPA PI

Since its establishment in the year 1911 at the University of Kentucky, Kappa Pi has dedicated itself to providing a voluntary, non-profit base of support for art excellence through its active support of all Kappa Pi chapter's goals and objectives.

Kappa Pi strives to accomplish these goals by:

- Promoting artistic excellence at the collegiate level and beyond by maintaining and promoting high academic achievement.
- Awarding certificates, pins and membership cards, along with multiple scholarships each year. Honor cords may be purchased for graduating seniors.
- Recognizing deserving artists and those interested in and supportive of the arts by awarding Honorary Memberships for Kappa Pi.
- Publishing articles which encourage enlightenment and new horizons in two publications, "The Sketch Book" and "The Sketch Pad" each year.

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MICHAEL STANLEY

Kappa Pi International President

What a year it's been! Kappa Pi continues to grow, our chapters are more active than ever,

and the future is looking very bright for our organization. The new website has really helped streamline our processes and been a major factor in our growth over the past year. Thank you everyone for making that transition as easy as possible. Please continue to utilize the online form for your requests and let me know how we can make the website more user friendly.

I would like to extend a big congratulations to all of this year's scholarship winners! I am always so thoroughly impressed with the quality of artwork being created by our members and with the quality of education being provided by their faculty. This year's New Initiate Scholarships were awarded to Natalie Ladonne, Shannon Lundeen, Doyon Yoon, Andre Woodard, Montana Johnson, Cory Harkins, and Brandi Leath. The Graduating Senior Scholarships were awarded to Queen Hibbler, Gina Rock, and Natasha Radovicz Schaidt.

I wish all of you the best and nothing but success as you transition out of school and start your careers as artists. I would also like to say thank you to Queen Hibbler for agreeing to be interviewed for this issue of the Sketchbook. Make sure to take a look at the scholarship winners' artwork on the following pages and to catch up with Queen since graduating from the Delta Delta chapter at Western Illinois University.

Our new Faculty Sponsor Scholarship was also a success this year and Kappa Pi was able to provide funding to Henderson State University, Belmont University, Lynchburg College, The University of Texas of the Permian Basin, and Culver-Stockton College for a variety of items including funding for travel, supplies for hanging artwork, and to purchase backdrops for photography sessions. Thank you

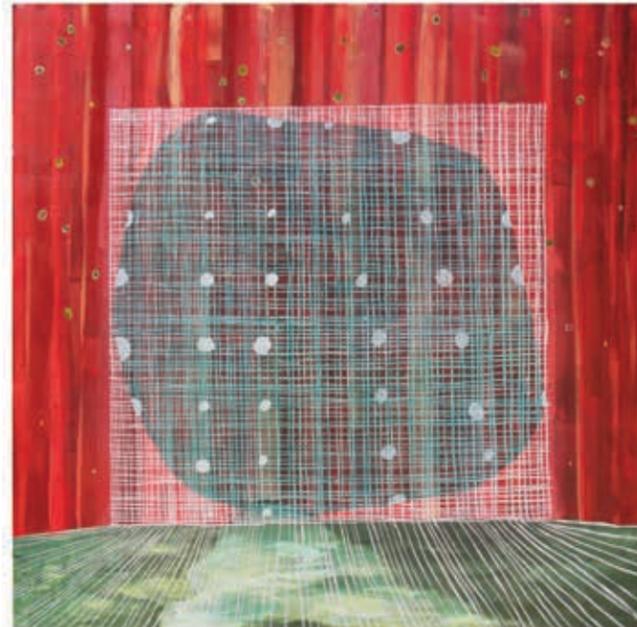
to all the faculty sponsors who are providing additional opportunities for your members of Kappa Pi. We are committed to the support of our chapters and to help provide additional funding for our members.

With this in mind, I would like to announce that we have decided to increase scholarship funding to \$15,000 annually! We feel this increase is sustainable at our current level of membership, and we are very excited to be able to provide this kind of monetary support to our Kappa Pi members. Look inside this year's Sketchbook or go to the website to find the specifics on how to apply. Applications will be accepted starting on July 1 and close on September 30, 2017, so put your portfolios together and throw your hat in the ring—you never know how it will turn out!

Finally, I would like to encourage all of you to continue advocating for the arts across the country. With the threat of cutting the National Endowment for the Arts and the National Endowment for the Humanities, our efforts are now needed more than ever. There is real value in the arts. Without the arts our world would look incredibly different. WE know that. WE get it. But, not everyone understands how much of his or her world is the result of art and design.

I urge you to get out and share your passion with your community and help people understand that "Art Colors Life", just like our motto says. Remind them that art and design takes work. Show them that artists have the ability to make connections to a variety of topics in a variety of ways. Help the uninitiated understand that what we do is of the highest priority and is what makes us human. Art is not a gift bestowed on anyone. Art is the result of tremendous effort.

Thank you for another wonderful year as President of this outstanding organization. I look forward to serving you next year.



"Knowns and Unknowns", Acrylic on Canvas, 60" x 60"

INTERVIEW WITH JULIA MORRISROE

By Natalie Tyree

Previously featured online in Number Magazine

www.numberinc.org



"Thresholds, YA 7121", Acrylic on Canvas

Julia Morrisroe is an artist and Associate Professor in painting and drawing at the University of Florida. Morrisroe's work explores the question of what it means to paint today in an age in which digital technology has led to the proliferation and instant availability of images. Morrisroe is interested in how the flood of images streaming in front of our eyes have affected the way we perceive these images. As Morrisroe explains, "Images can be replicated, expanded, enhanced or associated with other images (relevant or not) instantaneously."

The simultaneity of image and experience has led to images becoming hyper-contextualized. The image can no longer exist as a single painting but belongs to a network." Morrisroe creates series of abstract paintings that invite the viewer to explore this hyper-contextualized condition. In her paintings patterns that are repeated, inverted, rescaled, disrupted, or reappear in different media. The artist's intention is to "subvert the viewers' desire to look at one painting, compelling a rambling, hyper-linked experience of viewing."



Tell me about your professional and artistic background.

I earned my BFA in painting and drawing at Northern Illinois University and my MFA at University of Washington. They were both big art schools with a large faculty with diverse interests. They were both great places for me to be.

How do you navigate your personal studio process?

Navigating is such a perfect word choice! I often feel like I'm steering an ocean liner with a lot of different opportunities occurring at every moment so choosing how and when to dock in the studio is critically important. I think we're all a bit overwhelmed by the demands of contemporary life and the edges or the bleed between every part of our lives is what I'm exploring in my paintings.

During the academic year, if I'm lucky, I have two days a week in the studio and I bookend that time with ink drawing at the beginning and note taking at the end. I keep stacks of book size pages handy and use these to start the day with ink drawings. This helps me exercise my hand and focus my mind.

I then review my notes from my previous studio day. I don't think these notes are literate, or even comprehensible to anyone other than me, but they serve to bring me back to the point I where left off with the work. Since I tend to work on 6-10 paintings at a time the bookending process helps.

Painting, for me, is labor intensive and it'll take a year to finish six or eight paintings. I build a lot of layers and work both additively and subtractive. For example, I might spend a week building layers upon layers of a color pattern just so I can use my palm sander to grind away layers to build the right surface color and quality—the process seems to grow every year.

Top and Bottom:
"My Eyes Proclaim, TH_012214", 14" x 14", Acrylic and Polymers on Canvas
Middle:
"Knowns and Unknowns, 042115", 40 x 40", Acrylic on canvas



"My Eyes Proclaim, HMG 112613", 24" X 24", Acrylic Polymer on Paper

When are you certain a work or painting is complete?

Yeah, that's a hard one. I live with doubt about every thing I make. Did I push it far enough or accept it too soon? Generally I don't commit to a painting until time has past, usually years. Even after I've shown work if I get it back in the studio I change it.

Eight years ago I completed a public art project for the Jacksonville International Airport. I just concluded this week, while waiting for a flight, that it was complete and that I like it. That distance seems to let me look at the work with fresh eyes and appreciate it without focusing on the ten million little micro failures that I experience as a maker.

I feel like I'm in the company of Giacometti in this way, there's always just this one little change that could perfectly resolve a work--which generally includes a complete reconstruction. It's a tough way to create. I envy artists with greater certitude but accept this is just who I am as an artist.

Do you base your practice on intuition or theory, or a combination of the two?

It's a combination. There's a pretty contentious relationship with painting and teaching theories of painting in my studio courses. I love it, but I make painting fight for its existence in my studio. That means I don't take for granted that a new project has to manifest in paint. I'm always interested in issues of substance and support, that's been a constant concern of my work.

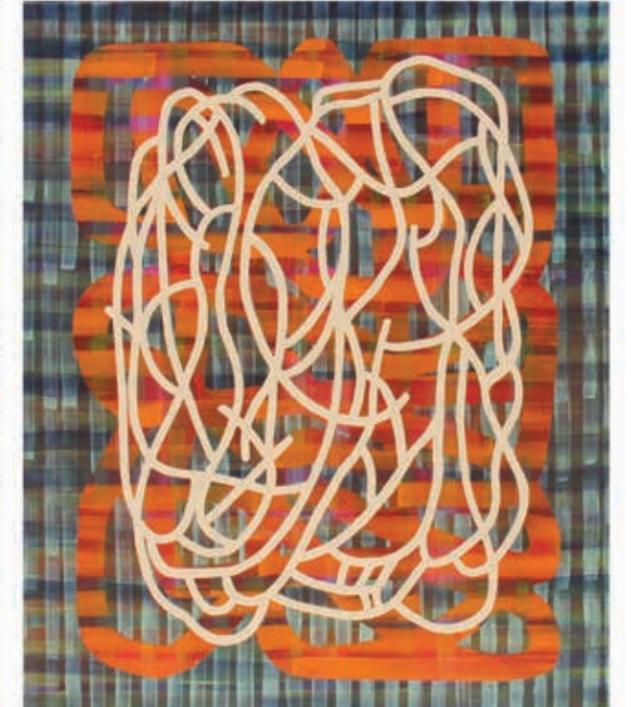
Right now that question resolves as painting, but I've had periods when I've embroidered on baby diapers, carved images into gypsum board, or drawn directly on the wall. So, the role of painting and how painting can function in society is something I actively question. Can paintings exist as an installation? Can the public look at paintings as hyperlinks or is this beyond our visual capability?



"Knowns and Unknowns, 0904", 14" x 14", Acrylic on Panel



"Transitions are Rarely Abrupt Series II, HMG_111913", 11.5" x 11", Acrylic Polymer on Canvas



"Your Eyes Proclaim, ALYB 918", 44" x 30", Acrylic on Canvas

What books, records and movies are influencing your practice at this time?

Last fall, as a visiting professor in Turkey, a graduate student recommended Daniel Arasse's book "Take a Closer Look". Arasse pushes aside theory and art historical analyses and focuses on the act of looking and thinking as integral to understanding. In a world filled with images he argues that we see but don't notice what is represented let alone consider what it means.

Writing in the form of a letter to a colleague Arasse examines Tintoretto's "Mars and Venus Surprised by Vulcan" to suggest that the reflection of Vulcan's backside doesn't match Vulcan's posture and suggest the mirror might be conveying a future scene of the painting rather than the present. His enthusiasm for looking deeply is an important contribution to the field.

I'm also a huge fan of epic and particularly rambling fiction. I just finished Orhan Panuk's melancholy book "A Strangeness of the Mind" that sweeps through the past half century in Istanbul. Panuk uses multiple voices and a large extended family to explore the experiences of families leaving the countryside to pursue opportunities in the city.

What matters in life plays out in relationships between family members and the struggle to make ends meet. Fate plays a large role in the characters lives in Panuk's book and that highlights our cultural differences.

I know my reading tends to reflect and influence my studio work; both of these books bring together and make connections between large and diverse bodies of knowledge pointing out the connections that function both above and below the surface.



"Transitions are Rarely Abrupt Series II, Hambidge", 12" x 12", Acrylic on canvas

What's your favorite hobby or past-time, why?

This is a great question because finding balance requires intention and it certainly doesn't come easily. I could easily spend every waking hour in my studio, but at some point I realized that living was important too. I spend a fair amount of time playing tennis; it's more than competing it's getting my body to execute an action consistently that drives me. I know I can make a brush stroke behave in a particular way but why can't my backhand? Living in Florida means I play outdoors year round and that gives me a great deal of pleasure.

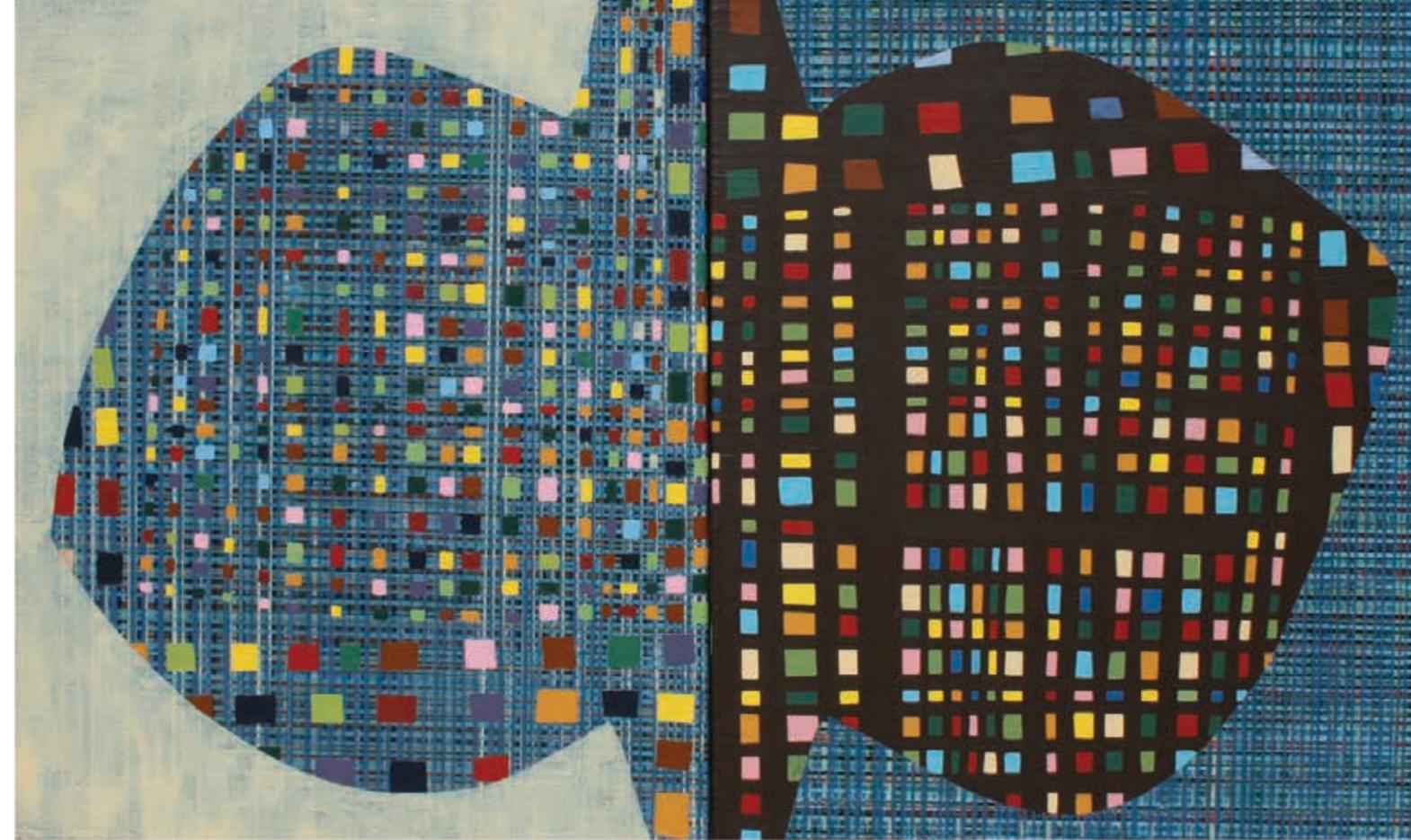
It's easy to live outside in Florida, it's so beautiful and the beach and the natural springs are always calling. I'm also an avid reader. During the academic year my reading is primarily focused on my discipline but in the summer I range widely through words that help my imagination roam and provide insight into lives different than my own. Of course in the end I think it all feeds back into my studio work, into the next project.



"Your Eyes Proclaim, ALYB Blue", 44" x 30", Acrylic on Canvas

Did you always want to teach? Talk about that journey. What led you to teaching?

Certainly, my siblings and childhood friends would say I've always been teaching! I would teach class in the front yard with my friends lined up in rows. I don't remember what I was teaching and I don't know why they listened to me, but it was fun. I know I had a pivotal moment in college when I was helping a classmate who didn't understand perspective. Drawing buildings in two-point perspective seemed logical to me but figuring out how to make it accessible to someone else was a challenge I enjoyed. I found working around an idea, finding multiple access points to understanding liberated my thinking. I became more intellectually flexible. Of course when I was in



"Beginnings and Transitions", 36" x 24", Diptych, Acrylic Polymer on Canvas

graduate school talking about teaching was a serious no-no. We were there to become artists but my long-term goal was to be an artist and to teach. Teaching continues to be as invigorating as ever, it's been more exciting than I expected. The conversations in the classroom and studios keep me on my toes and that energy fuels my own studio practice.

What guidance would you give to art students?

Fail more. Most people are, by nature, risk adverse. Art making is filled with risk and failure is part of the process. So fail more in the studio. And when the work is good, get it out there and get it shown. Your social and professional network starts from the day you enter college. Build and nurture those connections, it makes life more interesting and will help build your career.

When I was an undergraduate student a local pub began giving a free beer to any student that brought in a rejection letter. It was a marketing campaign, probably focused on the business majors, but for the art students it was heaven sent! It encouraged us to apply to more and more exhibitions because even if your work wasn't accepted into the show you could at

" Fail more. Most people are, by nature, risk adverse. Art making is filled with risk and failure is part of the process."

least get a free beer. What I learned was to not take rejection personally, it's a normal part of business, and most importantly I learned to look for the next opportunity. That resiliency is critical in our field.



Queen Hibbler is an artist who graduated last year from Western Illinois University with a degree in graphic design and a passion for printmaking. Queen was awarded Kappa Pi's top scholarship for both the New Initiate scholarship in 2015 and the Graduating Senior scholarship in 2016 for her outstanding prints. Kappa Pi recently had the chance to catch up with her and find out what she has been doing since graduation.

Tell us what you are currently doing with your art work and your new job.

I graduated in December 2016 with a degree in art with a focus in graphic design and started looking for graphic design and screen-printing jobs. I took like five semesters of silk-screen and I like it more than graphic design, so that is what I really wanted to do.

It took two months but I finally got a hold of a non-profit called A Color Verse Screen-Printing where I've been working for the past month and a half. They are affiliated with a larger nonprofit organization called Little Friends which provides services for adults and children who have autism and developmental disabilities. Some of Little Friends' high-functioning autistic clients are my co-workers at the print shop and its great working with them.

We fill a lot of large orders, for example today I was working on an order for a Skyzone Trampoline Park which is one of our frequent customers. We do a lot of shirts and jackets and sweatpants for schools, musicals, and other organizations in the area. I like working there, I was doing fine art printmaking at Northwestern and now I'm learning the commercial side of screen printing. At some point I will be able to incorporate both of those things in my work.

CATCHING UP WITH QUEEN HIBBLER

By Amy Cannestra and Ky Johnston

I've started looking at residency applications recently and I'm trying to find a studio space for the summer where I can work on the weekends. After some time working I plan to apply to graduate school so I can be more focused on making my work.

I just went to the Southern Graphics Conference in Atlanta and that was really fun. I met a lot of cool people, a lot of great artists, and I was able to do a lot of networking. I got a lot of interest from some graduate programs. For now though I'm focusing on working and hopefully finding a residency, fully funded of course!

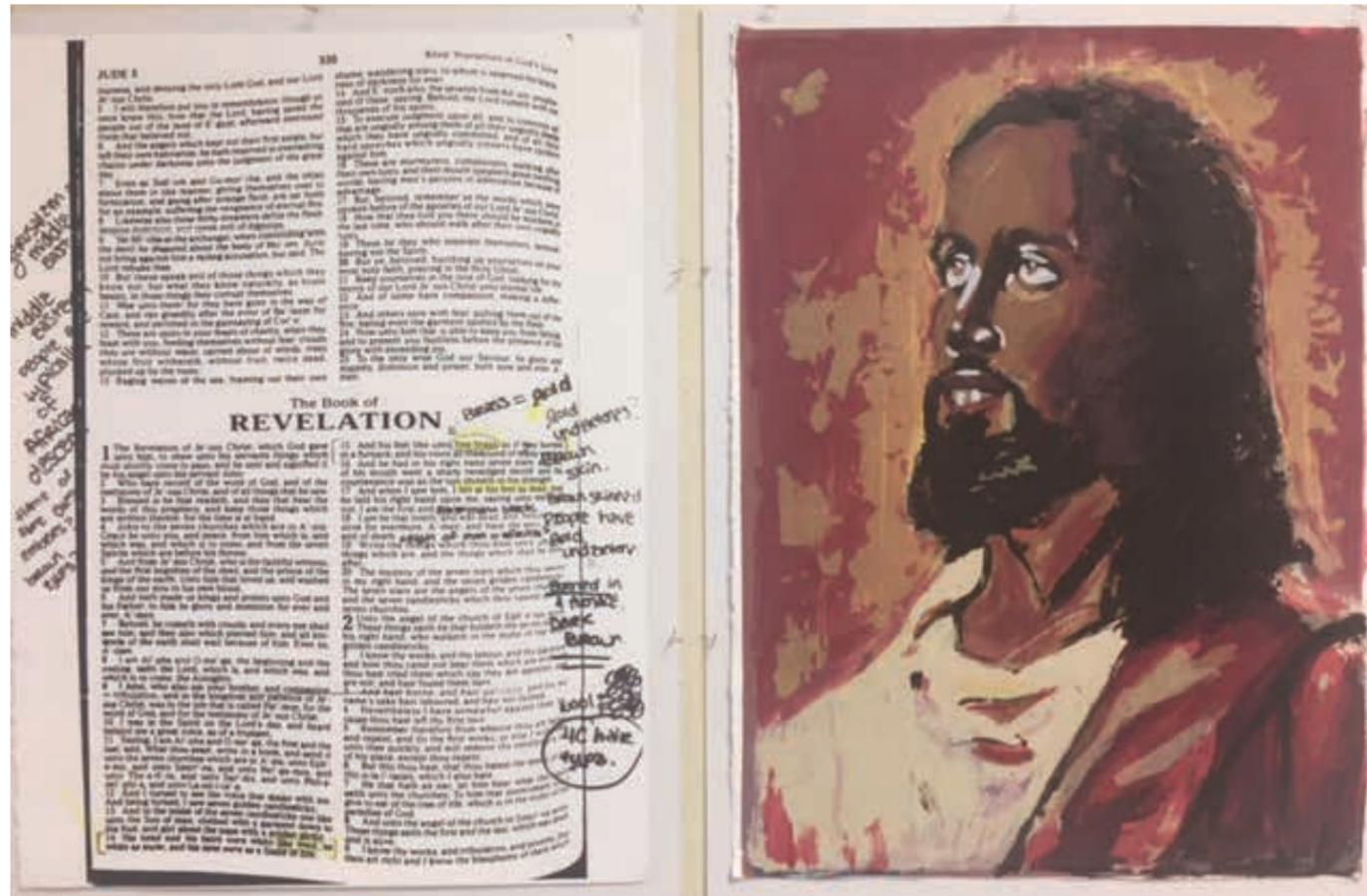
Has participation in Kappa Pi influenced your art or career?

Kappa Pi is a really good opportunity and a great organization. It looks good on your resume because its international and allows you to get involved with other artists at your school, especially those who are working in different mediums. I noticed that there was a trend of people in one area hanging out with other people also in that area.

When we had our kappa pi meetings it was nice because it was a good opportunity to discuss our involvement in our own areas and to talk about incorporating new things in our work that can add something to it. I think that helped open my eyes and made me willing to do different things that are not just 2D. Being a printmaker, you make prints but I wanted to do something more with the prints.

“Kappa Pi allows you to get involved with other artists at your school, especially those who are working in different mediums.”





Discuss your screen printing process and about your most recent work.

It was interesting talking to other artists at the Southern Graphics Conference last week because I only met one other person that was familiar with the screen-printing process I use with drawing fluid that didn't also go to Western! I start the process by printing one of my photographs or images and putting it on a light table with the screen on top and a piece of dural acetate in between. It's kind of therapeutic at this point because I will just take my paint brush and start using drawing fluid to block in the areas on the screen that I want to print. I follow that with screen filler and

let it dry. Once it dries I rinse out the drawing fluid, print the first color, and I just keep repeating that process over and over. This layering process kind of gives it the effect of a painting. When I first start an image I start with a huge opaque rectangle of the main color in the image, the most important.

For example, I made a diptyc with an image of Jesus, its about 40"x60", my first color was the red in the background and I printed the whole paper that color. And then from there I used compliments, for his figure I used a really deep purple color because he has brown skin in the image that I used. From there I just kept building the compliments. The first fifteen to twenty layers don't look like anything, it just looks like

a map. After that I start printing the actual colors that I want to see in the end, like the yellows and the browns and the peaches. The higher I get in layers the more transparent the colors get. When I first start, its like 70/30, 60/40 as far as transparency and opaqueness.

From there it gets more and more transparent so the image gets more depth. You can see the other colors underneath peek through and it doesn't look so flat. I think this print in particular was probably seventy layers. Eventually I want to be able to install it into a space where I can have an alter, candles, an offering plate, and gospel music because that's what I grew up with. I want to do more things where I make a print and incorporate a 3D element so people can be more involved with it, instead of just looking at it on the wall.

I was doing a series last semester that was dealing with different things and different aspects of me being black—how it felt being black in the middle of

Macomb, IL in the middle of nowhere, where I feel like I didn't have a safe space at all. I was dealing with a whole bunch of stuff like being harassed by the police just walking to my apartment, or people calling me names, or people thinking I'm going to steal something from them. Little old ladies would lock their cars when they see me walk down the street.

There was a recent shooting in Chicago and I live near Chicago and I have a lot of family that lives there—I want to say over 300 black people had been murdered in Chicago from the start of 2016 to November 2016. I was uncomfortable so I wanted everybody else to feel how I feel and be uncomfortable with me.

I did and installation towards the end of the semester where I had police lights and caution tape and I had screen printed at least five-hundred different types of guns and hand guns and grenades and bullets that I laid out and used to make a body outline on the floor.





“ I got a little emotional—the things that the piece represents happen on the news all the time and its frustrating because people are getting desensitized to it.”

in the piece represents what could be my dad, or my boyfriend, or my mother, or ME! It could be any of us. We can leave our house and not come back one day.

I did that piece because I wanted people to really get in my head and to give them at least an idea of how I was feeling.

Can you share any of your early experiences that led you to pursue art?

Actually what got me into art was my uncle, Michael Hibbler. He is an artist and he just retired from teaching in Wisconsin. He's my dad's brother and for my parent's wedding gift he painted this really beautiful waterfall. When we lived in Forest Park it was hanging above my bed so I would look at it all the time. I thought it was really cool. Once I was old enough to read I realized that it was signed with our last name! I asked my dad about it and he told me that Uncle Michael had painted it for their wedding present.

We would visit him in Wisconsin and he would show me his studio and his artwork. He used lots of texture in his paintings and I was fascinated with that and I would always touch them. That was my first awareness of art and it led me to trying art on my own and then getting more serious about art when I was in high-school.

I screen printed 30 African pig masks to represent the police and pinned them on the wall so they were looking down at the body outline. I was allowed to have it up for 3.5 hours using a public space in the university union that people use to register people to vote, or sell tickets, etc.

I used screen printing to make people more involved than to just say "oh this is a cool print." People were stopping by to talk to me, asking me questions like "What does it feel like to be in this area?" or observing "There are not a lot of people that look like you." It was quite interesting because Western is predominately law enforcement/judicial administration majors. Luckily I didn't have any problems. I did get a lot of weird and unhappy looks, but that was the point.

I got a little emotional —the things that piece represents happen on the news all the time and its frustrating because people are getting desensitized to it. It feels like people don't care. The body outline

SCHOLARSHIP RECIPIENTS

New Initiates

1ST PLACE

Natalie Ladonne

Lynchburg College
Eta Omega



"Lowry Bridge", Digital Photography

2nd PLACE

Shannon Lundeen

Western Illinois University
Delta Delta



"Minneapolis Skyline"
Natalie Ladonne
Digital Photography



"Untitled"
Natalie Ladonne
Digital Photography



"Slave Choker", Jewelry Design



"Lunatic", Shannon Lundeen, Jewelry Design



"Tranquility Pillbox for Happy Pills", Shannon Lundeen, Jewelry Design

3rd PLACE

Doyon Yoon

Meredith College
Theta Alpha



"Self-Portrait: Helpless Potato - The Beginning", Painting

HONORABLE MENTION

Andre Woodard

Lamar University
Beta Tau



"Zaccari Clarke", Digital Photography



"Yellowstone National Park", Artist Point

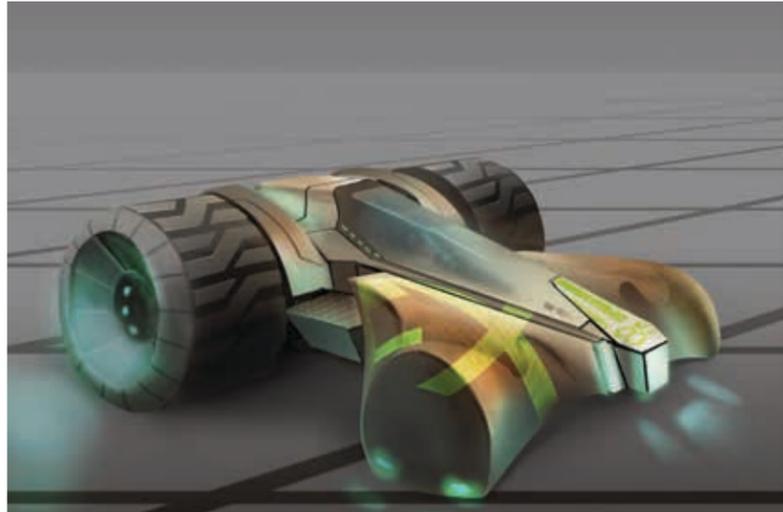
Montana Johnson

Belmont University
Eta Phi

HONORABLE MENTION

Cory Harkins

Nossi College of Art
Eta Tau



"Digital Car", 3-D Rendering

Brandi Leath

Nossi College of Art
Eta Tau



"Mountain", Digital Design

SCHOLARSHIP RECIPIENTS

Graduating Seniors

1st PLACE
Queen Hibbler

Western Illinois University
Delta Delta



2nd PLACE

Gina Rock

Frostburg State University
Beta Mu



"Cierra's Grace", Queen Hibbler, Painting



"Ginkgo, Artichoke Bowl", Ceramics



Close up, "Ginkgo, Artichoke Bowl", Ceramics

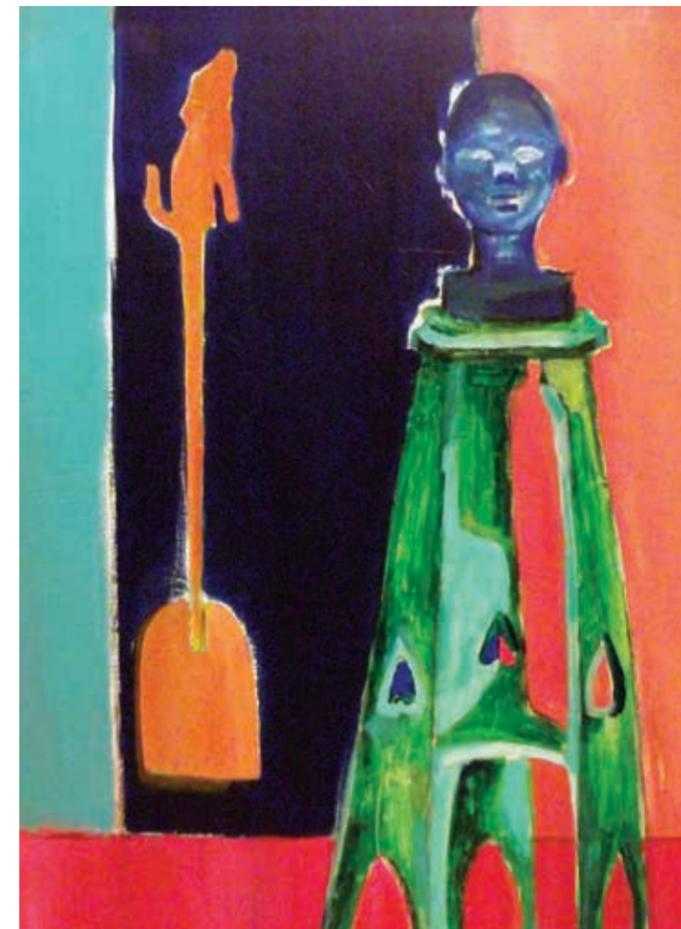


"Ginkgo, Artichoke Bowl", Gina Rock, Ceramics

3rd PLACE

Natasha Radovicz Schaidt

Stetson University
Alpha Tau



"Green Table and Blue Head", Painting

Faculty Sponsor Scholarships

\$1,000

Emily Gerhold

Henderson State University
Theta Sigma

\$1000

Debra K. Scoggin-Myers

Culver-Stockton College
Iota Kappa

\$900

Siobhan Byrns

Lynchburg College
Eta Omega

\$500

Nancy Hart

The University of Texas,
Permian Basin
Eta Upsilon

\$300

Michelle Corvette

Belmont University
Eta Phi

CALL FOR SCHOLARSHIP APPLICATIONS

**Opens:
July 1, 2017**

**Deadline:
September 30th**

Visit kappapiart.com for more details

Awards for New Initiates and Graduating Seniors

\$1,000	First Place
\$750	Second Place
\$500	Third Place
\$250	Honorable Mention

Up to \$10,000 for Faculty

Preference will be given to projects that help provide additional opportunities for Kappa Pi members.



New Initiate Scholarship

Available to all initiates in their first year of Kappa Pi.

To apply to this scholarship, you must include:

Official Kappa Pi chapter name, name of university/college, date of initiation, mailing address (where scholarship check can be mailed if selected as recipient), email address, 5 images of work, artist statement, and letter of support from your faculty sponsor.



Graduating Senior Scholarship

Available to active members in their final 2 semesters of school.

To apply to this scholarship, you must include:

Official Kappa Pi chapter name, name of university/college, expected date of graduation, mailing address (where scholarship check can be mailed if selected as recipient), email address, 5 images of work, statement of intent, and letter of support from your faculty sponsor.



Faculty Sponsor Scholarship

Available to all current Kappa Pi faculty sponsors of active chapters.

Approved use of the professional development funds include, but are not limited to, the following: Travel, Supplies/equipment purchases, Registration/application fees, Shipping fees, Activity funding for Kappa Pi chapter, Independent project funding.

To apply to this scholarship, you must include:

Official Kappa Pi chapter name, name of university/college, mailing address (where check can be mailed if selected as recipient), email address, requested amount of funding, statement of intent, and current resume.

Statements of Intent should include a description of the proposed project, address how the scholarship funds will be spent, and how receiving the funds will help benefit your chapter of Kappa Pi International Art Honor Society.

DELTA DELTA

Western Illinois University
Macomb, IL

The Delta Delta chapter at Western Illinois University is in its 9th year. Kappa Pi has a respected reputation within the Department of Art, WIU Macomb campus and community of Macomb, Illinois. This past Fall 2016 Kappa Pi initiated 10 new members. The organization keeps growing with new initiates whom bring fresh ideas and input.

Kappa Pi started the Fall 2016 semester participating in Western Illinois University Homecoming. As a small group Kappa Pi participated in "Paint the Town", in the Downtown Macomb Square. This years Homecoming theme was: 'Rocky in Space: Our Pride is Out of This World'. Kappa Pi won first place for their window featuring an early film by Georges Méliès's "A Trip to the Moon" with a Van Gogh inspired sky and Elroy Jetson. In October, Kappa Pi hosted its sixth annual "Rock N' Bowl" fundraiser at Diggers College Bowl, Macomb, Illinois. All proceeds from the event will be used to pay for a mural in the Macomb community. Over 90 students and faculty bowled under dimmed lights, a glittering dance ball and roof raise'n tunes. Alumni, faculty, current students and administration all bowled in this fundraiser. As in the previous years, it was a memorable evening and a great time was had by everyone who participated. The evening ended with trophies being awarded to teams with the highest 3 scores, top male and female bowlers, best team costumes, shoulda stayed home award (lowest score to an individual), and best dancing award.

The Kappa Pi students organized a Halloween event for the campus and community called The Garwood Hall Pumpkin Glow. 75 Pumpkins were carved, lit and displayed in front of the Art building. This "glow" also included art making opportunities, hot apple, trick or treating, and costume contests for all ages.



Initiation ceremony Left to right: Veronique Kunca, Tanner Nygard, Jalyn Brissey, Sam Myers, Kirsten Todd, Abbigail Matlick, Kenneth Christine, Alison Santillo, Kelly Brown, Shannon Lundeen, Roberto Torres, Olivia Kellogg, Queen Hibbler, Kyla Culbertson, Shelby DePriest, Jake Miller.



(Homecoming in front of window): Left to right: Sam Myers, Olivia Kellogg, Kenneth Christine, Jake Miller, Alison Santillo, Queen Hibbler and Roberto Torres.

In December Kappa Pi participated with Big Brothers Big Sisters of Warren and Mc Donough Counties Bowl For Kids' Sake 2016. The Kappa Pi's made 20 of the Bowl For Kids' Sake pins. The pins Kappa Pi created this year helped raise \$900 by auctioning them off.

We would like to connect and hear from other chapters. You can email us at WIUKappaPi@gmail.com and find more about us on facebook. Search for-Kappa Pi: International Honorary Art Fraternity

DELTA LAMBDA

Delta State University
Cleveland, MS

This year proved to be extremely fruitful for the Delta Lambda chapter. Our members had the opportunity to participate in a variety of workshops and community service projects. Last Spring Kappa Pi was selected to participate in the "Mural Mural on the Wall" competition sponsored by the Keep Cleveland Boring initiative.



Members with local artist Robin Whitfield learning how to make pigments from items found in nature.



Delta Lambda President, Lawson King, paints one of his accepted mural entries in the breezeway at Hey Joe's restaurant.



Last year's mural. Members held a photo shoot to collect images of campus and community members. The mural is a combination of paint and photo transfers.

EPSILON THETA

McMurry University
Abilene, TX



New and Active Members of Epsilon Theta in front of The Gypsy Ted Art Gallery from McMurry University.



Kappa Pi Epsilon Theta had their first Christmas party back in December of 2016. The members had a white elephant exchange with their own art.

Active Members: Yoleny Palacios, Spencer Collins, Hailee Reeder, Victoria Garza, Kimberly Fritz, Kayme Conway, and Merrilee Bradfield. **New Members:** Rhonda Fujiwara, Kelsey Mata, Kaitlynn Andrews, Cynthia Jenkins, Mala Yumi Ramos, Manny de los Santos, Rachel Roosa, and Clarissa Walls.

Associate Members: Sara Kiser, Billy Jean Jones, Marya Wilson, and Samantha McPherson

Sponsors: Kathie Walker-Millar, Jennifer Nichols, Calvin Brown, and Tyson Terry

New Officers: Pres. Clarissa Walls, Vice-Pres. Victoria Garza,

Secretary and Treasurer: Rachel Roosa, Manny De Los Santos

ZETA OMICRON

Marywood University
Scranton, PA



Zeta Omicron students pose for a group shot at the opening reception of the annual club art exhibition.



Zeta Omicron students engage with shoppers during the annual First Friday Empty Bowl Project.



Zeta Omicron students visit a local senior assisted living facility for a special Spooky Wine & Painting Night event.

ZETA ALPHA ETA

Alma College
Alma, MI



Alma College Parade, From left to right, Anissa Keeler, Marina Stack, Spencer Wehner, Calum Clow, Annamarie Williams, Emily Allison, Reilly Gordon, Shayla Crawford, Elly Jauquet, Josie Sabo, Marcella Flury and Domenica Dalla-Vecchia.

Some of our chapter news includes the addition of Arts2Grow. This year, Kappa Pi started an art service learning group called Arts2Grow. Our mission statement has not yet been voted upon, but as of now our mission is this; to serve the Alma community by promoting artistic and personal development through arts learning and creative expression. Arts2Grow was envisioned by our faculty advisor Professor Lopez-Isnardi.

This year, Arts2Grow has provided arts and crafts sessions at local senior living services, and with the local Girl Scouts. Kappa Pi is always looking for new ways to serve our community through the arts! Our Kappa Pi Members and our Alma College Art Club members take part in Arts2Grow. Arts2Grow would not have been made possible without their kind hearts and artistic hands.



Kappa Pi face painting event: Seated left is Reilly Gordon, Kappa Pi Event Coordinator, and seated right is Annamarie Williams, President of Kappa Pi

ZETA ALPHA MU

Saint Peter's University
Jersey City, New Jersey

After being inactive for two years, Saint Peter's University's Zeta Alpha Mu has come back strong with ten new art majors and minors to add to the Kappa Pi Art Honors Society! Alex Rivera, as President leads alongside new inductees, Krystin Rodriguez as Vice President and Celina Marzullo as treasurer. Our new members of the chapter also include Jessica Garrett, Denise Yzabel Cateron, Melissa Romeo Jessica Dominguez, Leah Cox, Pabel Dejesus, and Precious Braswell.

On December 6th, 2016, Zeta Alpha Mu held their induction ceremony along with their first annual Kappa Pi Art show, where each of the inductees submitted multiple pieces of their own to show on display. There was food and pictures along with candle lightings and handshakes. The new society hopes to hold events in the future such as bake sales, art trips into NYC and fund raising events to help raise money for art programs to support the youth.



Jessica Garrett, Celina Marzullo, Jessica Dominguez, Denise Yzabel Cateron, Krystin Rodriguez, Melissa Romeo, Leah Cox, Pabel Dejesus, Precious Braswell, Alex Rivera



President, Alex Rivera and Advisor Dr. Jon Boshart host the Kappa Pi Induction Ceremony



Seniors: Krystin Rodriguez, Leah Cox, Alex Rivera, Denise Yzabel Cateron, and Jessica Garrett.

ETA DELTA

California State University-Fullerton
Fullerton, CA



Fall 2016 Semester Initiation Ceremony of Delta Class!

ETA ZETA

Bluefield College
Bluefield, VA

Bluefield College Eta Zeta Chapter for the Kappa Pi International Art Honor Society held their induction ceremony Thursday February 9, 2017 at 7:00 in Shott Hall Room A and B. Inductees were Briana Stacy, Savannah Carabin, Stephanie Dunning, Heather Horn, Alexandra Mocarski, and David White.



ETA OMICRON

Del Mar College
Corpus Christi, TX



Members: L-R front William Rodriguez, Emily Roberts and Andrea Del Angel; L-R in back Alexander Van Zandt, Fred Tinsley and Victoria Gibbons



Students sitting with faculty during our induction ceremony.

ETA UPSILON

The University of Texas of the Permian Basin Odessa, TX

UTPB's Eta Upsilon Chapter conducted two new member initiation ceremonies, organized and taught an art project for visiting second grade classes from Crane Elementary School, held an annual silent art auction and went on a field trip to Austin, Texas to view galleries and to learn about the UT MFA Art program.



Visiting the Graffiti Wall in Austin Texas. Top row: Courtney Johnson and Karime Rodriguez (secretary), middle row: Shawna Privett and Tiffany Harris, bottom row: Cristina Valenzuela (president), Bianca Mireles and Nancy Hart (faculty sponsor).



Fall Kappa Pi induction ceremony: from left to right: Sandra Vega, Alannah Palmer, Whitney Carter and Katherine Boyd.

ETA PHI

Belmont University
Nashville, TN



The Eta Phi chapter at Belmont University is providing a comprehensive curatorial and installation program linking education, meaningful museology training, and mentoring for current Kappa Pi art honor students through their involvement with the new student-run gallery at Belmont thanks to a faculty sponsor scholarship from Kappa Pi.

Premised on the belief that substantive, supported mentoring can be powerful catalysts for students to pursue their education and future employment goals in the arts, it is Belmont's mission to equip the students with a spectrum of involvement utilizing the skills and experience necessary to create concrete steps towards becoming productive and reflective members of the art community.

Our new museology program is playing a unique role in the landscape of services which Eta Phi participates with for the art community. Whilst there are a small amount of art courses at Belmont that offer curatorial and installation experiences, this is the first in-depth program to offer the students a chance to gain valuable active learning skills and contribute back to their peers and university.

Current active members of Eta Phi are nominated to serve on various committees to assist with the exhibitions which helps to build important life skills such as communication, hands-on experiences, and student leadership.

During these areas of concentration, Dr. Corvette, Ms. Boatman, and Ms. Rogers serve as faculty mentors to help the students process, evaluate, and continue their learning and educational experiences.

Belmont University welcomes several new members to Kappa Pi for the 2016-2017 semesters. The Eta Phi chapter is proud to welcome previous members of the retired art club into Kappa Pi with a new focus on student leadership and continued improvement of artistic endeavors to help the Belmont art community and the great Nashville area.



Pictured in Belmont Student Gallery 2: Anna Raunikar, Clinton Hamilton, Caitlyn Henneberry, and Naomi Bartlett



Pictured from left to right: Gramm Sedano, Gracie Knestrick, Laura Stauber, Erqing Yiqiu Xu, Ty Higgins, Madison Kent, Clinton Hamilton, Brandy Caruthers, Caitlyn Henneberry (second row, l to r): Sallie Kidman, Montana Johnson, Elizabeth Crabtree, Anna Raunikar, Danielle Armbruster (bottom row, l to r): Dr. Michelle Corvette (Faculty Sponsor), Katie Boatman (Sponsor), and Christine Rogers (Sponsor).

THETA ZETA

North Carolina Central University
Durham, NC



Soft music played as Art Department students lay upon the floor to begin their latest mural design, a piece of a larger installation meant to honor the black lives lost to police brutality as conceptualized by a teacher of the department, Chad Hughes. Brittany Forbes-Epps and Malaysia Bradley were tasked with researching and creating a list of the names of the victims.

Other students would then illustrate one or two of the victims' names in different fonts and directions along the mural. "I felt connected to it [the mural], like one of those bodies was me," said Matthew White, a member of the Art Club, and Kappa Pi. "And writing those names were impactful and very saddening."

The installation also included forming two clear bodies of plastic wrap, which were modelled after mannequins and other students of the department. They would be hung underneath a circle of masks above the mural and have cords reminiscent of umbilical cords connecting the two figures. It would be said to be a representation of ancestry.



Along with this, the Art Department prepared for their first ever appearance in North Carolina Central's Ultimate Homecoming Parade. Mr. Hughes also had a hand in the productions of the banner for the parade in the way of supplies. The banner said "NCCU's Art Department," and advertised the Alumni Reunion that would be held the next under the guidance of Melvin Carver, another teacher of the department.

Dr. Carver and students would tape the banner to the front and back of an offered vehicle, and arrive at W.G. Pearson for line up in the parade. The environment was full of incredibly diverse groups, and full of excited anticipation. The Cheerleaders were practicing their moves, and the bands their instruments as if they were in full performance. And then, the parade begun! There would be students walking along in the front of the truck and on the back waving to the audience, and holding up Alumni artwork.

The audience was very accepting of the department and was very supportive. Towards the end of the parade, the final destination North Carolina Central University's campus, the announcer would welcome Alpha Rho Tau (The Art Club) of the Art Department. Later that evening, alumnus' would visit the department for our First Annual Alumni Reunion. Students displayed their artwork in the student

gallery in the department for this event, and alumni were greeted and asked to fill out contact information forms for future communication between them and the department. Refreshments were served as everyone mixed and mingled, showcasing their art or just being sociable and making conversation. One of the alumni, Eric Kelly, gave advice to a small group of students, regaling them with his success in the art and design field, and provided some individual time with each of the students there to bolster their spirits to make it in the Art field.

The Kappa Pi International Art Honor Society chapter at North Carolina Central University continues to uplift one another and host events that involves the department and the community.

**THETA MU**

Framingham State University
Framingham, MA



Induction ceremony for new Kappa Pi Theta Mu members, Spring 2016



Kappa Pi member Sarah Walker's senior thesis exhibition



Kappa Pi member Griselda Duran's senior thesis exhibition

THETA PI

Dallas Baptist University
Dallas, TX



Left to Right, Dr. Dawna Walsh, Janet Boothe, Robert Jones, Holly DeLoach, Ivy Koval, Natalie Johnson, Professor Jim Hutchinson, Amber Williams, Irving Villagomez, Kaylinn Strock, Dean Ron Bowles, Madison Perkins



Jim Hutchinson, Sponsor, initiating Madison Perkins



Faculty Sponsor, Dawna Walsh and Officers Amber, Leah, and Katy at the Annual Art and Design Show



Ivy Koval shows her art at the Art and Design Show



Kaylinn Strock shows her painting at the Art and Design Show

IOTA ALPHA

Jacksonville State University
Jacksonville, AL

Art students from the Iota Alpha chapter hand block printed T-shirts in the printmaking studio with the assistance of their advisor, Jauneth Skinner, Professor of Printmaking. Nikki Hironaka cut the linoleum block, and the student printing team came to assist with printing. Everyone brought their own T-shirt of various colors and styles. We hand printed 30 T-shirts!



IOTA DELTA

Young Harris College
Young Harris, Georgia

Students carved pumpkins, then we displayed them in the student center and everyone voted on the best. We had 26 carved pumpkins! All pumpkins were then raffled off at our Fall Fest.



The winning pumpkin carved by this year's Kappa Pi president, Tori Waldrup.

IOTA MU

Virginia Tech University
Blacksburg, VA

Kappa Pi participated in Habitat For Humanity's Shack-A-Thon to raise money for the construction of a home for those in need of adequate shelter in the local New River Valley. We built and painted our Kappa Pi Surf Shack ourselves and inhabited it for the entire week.

We were required to have two people inside the Shack inhabiting it at all times. To raise money during Shack-A-Thon, we sold beach-themed baked goods, fruit juice, hemp bracelets, hair wraps, and other tropical handmade items.



An Iota Mu member mans the booth during Shack-A-Thon.



The next generation of Kappa Pi initiates. We've grown double in size since the founding of our chapter one year ago.

IOTA PI

Campbellsville University
Campbellsville, KY



The newly installed members of the Iota Pi Chapter includes: First row (l to r): Madison Daulton, Sarah Smith, Rachel Roberts and Kasey Kruczek. Second Row: Sarah Fanning, Emily Swafford, Brittaney Downey, Courtney Craig, Benjamin Gaona and Lionel Jones, Jr. Back row: Dalton Bennett and Diego Cardenas. Not pictured includes: Austin Merritt, Corey Cundiff and Bailey James.



Juniors Dalton Bennett (l) and Sarah Fanning celebrate after being initiated into the newly installed Iota Pi Chapter



Prof. Linda Cundiff, head of the Art & Design department, welcomes family and friends to the instalment and initiation of the Kappa Pi Chapter at the Pence-Chowning Gallery at Campbellsville University. Kappa Pi president Michael Stanley was in attendance for the initiation ceremony.

IOTA IOTA

New River Community College
Dublin, VA



We call this photo "The first Supper of Iota Iota." The Newest member photo of Iota Iota (Spring 2016) is the First Supper of Iota Iota with: (l to r) Danielle Sanders, Cheryl Sola, Helen Wagle, Paige Harrell, Taylor McCroskey, A'me Baber, Nora Bolte, Glen Richardson, Tessa Harris, Lucas Edwards, Taylor Stoneking, Melody Rubas, Michael Long and Jawa Robertson. The second photo is our Fall initiates from 2015: R.G. Magnese, Liz Osterbaur, Eliana Tobjijz, Loki the God of Mischief, Danielle Sanders, Ashlyn Spence, Nora Bolte, The 11th Doctor, Taylor McCroskey, A'me Baber, Leah Halsey, Josie O'Dell, Colin Cacioppo and Glen Richardson.



American Cancer Society Shoe planter fundraiser/installation where we raised \$745 for our local chapter.

CHAPTER ROLL

ALPHA
University of Kentucky
Lexington, KY

BETA
Centre College
Danville, KY

GAMMA
Columbia University
New York City, NY

DELTA
Vanderbilt University
Nashville, TN

EPSILON
Purdue University
West Lafayette, IN

THETA
Birmingham-Southern College
Birmingham, AL

IOTA
Iowa Wesleyan College
Mount Pleasant, IA

KAPPA
Lindenwood University
St. Charles, MO

LAMBDA
Oklahoma City University
Oklahoma City, OK

MU
Western New Mexico University
Silver City, NM

XI
University of Montevallo
Montevallo, AL

OMICRON
Western Montana College
Dillon, MT

PI
University of Georgia
Athens, GA

RHO
Mississippi University for
Women
Columbus, MS

SIGMA
Huntingdon College
Montgomery, AL

PHI
University of Central Oklahoma
Edmond, OK

CHI
Eastern Illinois University
Charleston, IL

PSI
Southern Illinois University
Carbondale, IL

OMEGA
Indiana State University
Terre Haute, IN

ALPHA ALPHA
Samford University
Birmingham, AL

ALPHA BETA
Central Washington University
Ellensburg, WA

ALPHA DELTA
University of Arkansas
Fayetteville, AR

ALPHA EPSILON
University of Mary Hardin-Baylor
Belton, TX

ALPHA ETA
Florida Southern College
Lakeland, FL

ALPHA THETA
Winthrop University
Rock Hill, SC

ALPHA IOTA
Depauw University
Greencastle, IN

ALPHA KAPPA
Baylor University
Waco, TX

ALPHA LAMBDA
Sam Houston State University
Huntsville, TX

ALPHA MU
University of Minnesota-Duluth
Duluth, MN

ALPHA XI
Kansas Wesleyan University
Salina, KS

ALPHAOMICRON
Georgetown College
Georgetown, KY

ALPHA PI
Southwest Texas State Univer-
sity
San Marcos, TX

ALPHA RHO
Brenau University
Gainesville, GA

ALPHA SIGMA
Our Lady of the Lake University
San Antonio, TX

ALPHA TAU
Stetson University
Deland, FL

ALPHA UPSILON
Winona State University
Winona, MN

ALPHA CHI
Black Hills State University
Spearfish, SD

ALPHA PSI
University of South Carolina
Columbia, SC

ALPHA OMEGA
Wichita State University
Wichita, KS

ALPHA ALPHA ALPHA
Oregon University
Monmouth, OR

ALPHA ALPHA BETA
Oklahoma Baptist University
Shawnee, OK

ALPHA ALPHA DELTA
Western State College
Gunnison, CO

ALPHA ALPHA EPSILON
Southwestern College
Winfield, KS

ALPHA ALPHA ETA
University of Southern California
Los Angeles, CA

ALPHA ALPHA THETA
University of Tampa
Tampa, FL

ALPHA ALPHA IOTA
University of Miami
Coral Gables, FL

ALPHA ALPHA KAPPA
Arkansas State University
State University, AR

ALPHA ALPHA LAMBDA
Southwestern Oklahoma State
Weatherford, OK

ALPHA ALPHA MU
Eastern Washington University
Cheney, WA

ALPHA ALPHA NU
University of Texas
El Paso, TX

ALPHA ALPHAOMICRON
Eastern New Mexico University
Portales, NM

ALPHA ALPHA PI
Oregon State University
Corvallis, NM

ALPHA ALPHA RHO
University of Southern
Mississippi
Hattiesburg, MS

ALPHA ALPHA SIGMA
New Mexico Highlands University
Las Vegas, NM

ALPHA ALPHA TAU
West Liberty State College
West Liberty, WV

ALPHA ALPHA UPSILON
St. Cloud State University
St. Cloud, MN

ALPHA ALPHA PHI
University of North Carolina
Chapel Hill, NC

ALPHA ALPHA CHI
Murray state University
Murray, KY

ALPHA ALPHA PSI
Eastern Kentucky University
Richmond, KY

BETA ALPHA
Baker University
Baldwin City, KS

BETA BETA
University of Nebraska-Kearney
Kearney, NE

BETA GAMMA
Southeast Missouri
State University
Cape Girardeau, MO

BETA DELTA
University of Alabama
Tuscaloosa, AL

BETA EPSILON
University of North Texas
Denton, TX

BETA ZETA
Heidelberg College
Tiffin, OH

BETA ETA
Marshall University
Huntington, WV

BETA THETA
Wayne State University
Wayne, NE

BETA IOTA
Stephen F. Austin University
Nacogdoches, TX

BETA KAPPA
CUNY-Queens College
Flushing, NY

BETA LAMBDA
Hofstra University
Hempstead, NY

BETA MU
Frostburg State University
Frostburg, MD

BETA NU
Hunter College of CUNY
New York City, NY

BETA XI
University of Evansville
Evansville, IN

BETAOMICRON
Lewis & Clark College
Portland, OR

BETA PI
West Texas A & M University
Canyon, TX

BETA RHO
University of Northern Iowa
Cedar Falls, IA

BETA SIGMA
Drew University
Madison, NJ

BETA TAU
Lamar University
Beaumont, TX

BETA UPSILON
Harris-Stowe University
St. Louis, MO

BETA PHI
Texas Wesleyan University
Fort Worth, TX

BETA CHI
Hardin-Simmons University
Abilene, TX

BETA PSI
Concord College
Athens, WV

BETA OMEGA
Seattle Pacific University
Seattle, WA

GAMMA ALPHA
Northwest Missouri State University
Maryville, MO

GAMMA BETA
Fairmont State University
Fairmont, WV

GAMMA GAMMA
Union College
Barbourville, KY

GAMMA DELTA
University of Wisconsin - Eau Claire
Eau Claire, WI

GAMMA EPSILON
University of Houston
Houston, TX

GAMMA ZETA
Hastings College
Hastings, NE

GAMMA ETA
Chadron State College
Chadron, NE

GAMMA THETA
Montclair State College
Montclair, NJ

GAMMA IOTA
Eastern Oregon University
La Grange, OR

GAMMA KAPPA
James Madison University
Harrisonburg, VA

GAMMA LAMBDA
Abilene Christian University
Abilene, TX

GAMMA MU
Northwestern State University
Natchitoches, LA

GAMMA NU
University of Louisiana-Lafayette
Lafayette, LA

GAMMA XI
Louisiana College
Pineville, LA

GAMMAOMICRON
Centenary College of Louisiana
Shreveport, LA

GAMMA PI
Western Kentucky University
Bowling Green, KY

GAMMA RHO
Northwestern Oklahoma
State University
Alva, OK

GAMMA SIGMA
Adelphi University
Garden City, NY

GAMMA TAU
California State University
Los Angeles, CA

GAMMA UPSILON
University of Alaska
Fairbanks, AK

GAMMA CHI
Alaska Pacific University
Anchorage, AK

GAMMA PSI
San Diego State University
San Diego, CA

GAMMA OMEGA
West Virginia Wesleyan University
Buckhannon, WV

DELTA ALPHA
University of Louisiana at Monroe
Monroe, LA

DELTA GAMMA
Monkato State University
Monkato, MN

DELTA DELTA
Western Illinois University
Macomb, IL

DELTA EPSILON
University of Bridgeport
Bridgeport, CT

DELTA ZETA
SUNY at New Paltz
New Paltz, NY

DELTA ETA
Montana state University-Northern
Havre, MT

DELTA IOTA
Morehead State University
Morehead, KY

DELTA KAPPA
University of Philippines at Diliman
Quezon City, Philippines

DELTA BETA
Mississippi College
Clinton, MS

DELTA LAMBDA
Delta State University
Cleveland, MS

DELTA MU
University of North Alabama
Florence, AL

DELTA NU
Belhaven College
Jackson, MS

DELTA XI
Arkansas Tech University
Russellville, AR

DELTAOMICRON
CW Post Campus
Brookville, NY

DELTA PI
University of North Carolina
Asheville, NC

DELTA RHO
Ottawa University
Ottawa, KS

DELTA SIGMA
Keuka College
Keuka Park, NY

DELTA TAU
Alabama State University
Montgomery, AL

DELTA UPSILON
Troy University
Troy, AL

DELTA PHI
College of Mount St Vincent
Riverdale, NY

DELTA PSI
Waynesburg College
Waynesburg, PA

DELTA OMEGA
Louisiana Tech University
Ruston, LA

EPSILON ALPHA
Baldwin-Wallace College
Berea, OH

LIFETIME MEMBERS

James Adler
New York, NY

Ruben Arispe, Jr.
San Angelo, TX

Heather Pokrant
San Angelo, TX

Enid Nelson Ashford
Portland, OR

Bryan Becks
Coahoma, TX

Rhonda Blacks
Springfield Gardens, NY

Alexander Bryant
Abilene, TX

Bonnie F. Busby
Oxford, MS

Richard Brockell
Selfridge, ND

Ruth Cardenas
Mission, TX

Martha A. Carlson
Jackson, MS

Nicole Clemens
San Angelo, TX

Harry Clayton Davies
Brunswick, ME

Alessandra Esposito
Deer Park, NY

Juanita Ganong
Tucson, AZ

Melanie Ann Roman Gardner
Petersburg, VA

Jessica Garrido
San Angelo, TX

Sara E. Gil-Ramos
Milford, PA

Jackie Givens
Dallas, TX

Geisha Samarco
San Angelo, TX

Marilyn Harman
Southport, NC

Diana Harmon
San Angelo, TX

Cheryle Dickerson Hayes
Birmingham, AL

Paul Holtzclaw
San Angelo, TX

Patrick J. Homrig
Duncan, OK

Sue P. Jackson
Birmingham, AL

Arthur B. Kennon
St. Louis, MO

Jessica Louise Kindrick
Reudoso, NM

Stacy Kubenka
San Angelo, TX

Debra Lancaster
Knott, TX

Beatrice M. Mady
Jersey City, NJ

Joseph J. Palys
Bridgeport, CT

Heather Pokrant
San Angelo, TX

Carol Rainey
Leeds, AL

Desiree Ramirez
San Angelo, TX

Daniel Ramirez-Portugal
Laredo TX

Corine Senia
Ormand Beach, FL

Kassie Stefan
San Angelo, TX

Dennis Tate
New Lenox, IL

Corine Tyminski
Ormand Beach, FL

Matthew West
San Angelo, TX

Christine Zappella
Jersey City, NJ

Michelle Corvette
Talbot, TN

Jim Meaders
Brentwood, TN

Kenneth V. Rosier
Corpus Christi, TX

CHAPTER ROLL

EPSILON GAMMA
Middle Tennessee State University
Murfreesboro, TN

EPSILON DELTA
Minot State University
Minot, ND

EPSILON ZETA
Dickinson state University
Dickinson, ND

EPSILON ETA
University of Central Arkansas
Conway, AR

EPSILON THETA
McMurry University
Abilene, TX

EPSILON IOTA
Harding College
Searcy, AR

EPSILON KAPPA
Montreat College
Montreat, NC

EPSILON LAMBDA
University of Wyoming
Laramie, WY

EPSILON MU
Boise State University
Boise, ID

EPSILON OMICRON
CUNY-Lehman College
Bronx, NY

EPSILON PI
Carson-Newman College
Jefferson City, TN

EPSILON RHO
Friends University
Wichita, KS

EPSILON SIGMA
Ohio Northern University
Ada, OH

EPSILON TAU
University of Alabama
Huntsville, AL

EPSILON UPSILON
St. Mary's College of Maryland
St. Mary's City, MD

EPSILON PHI
Mississippi State University
Starkville, MS

EPSILON CHI
Bethany College of
West Virginia
Bethany, WV

EPSILON PSI
University of Mississippi
Oxford, MS

EPSILON OMEGA
Instituto Allende
San Miquel Allende GTO Mexico

ZETA ALPHA
Austin College
Sherman, TX

ZETA GAMMA
Union University
Jackson, TN

ZETA DELTA
Oklahoma Christian University
Oklahoma City, OK

ZETA EPSILON
Brescia College
Owensboro, KY

ZETA ZETA
University of Texas
Austin, TX

ZETA ETA
Kilgore College
Kilgore, TX

ZETA THETA
Bellevue University
Bellevue, NE

ZETA IOTA
Meridian Community College
Meridian, MS

ZETA KAPPA
Nebraska Wesleyan University
Lincoln, NE

ZETA LAMBDA
Salisbury State University
Salisbury, MD

ZETA MU
Jacksonville University
Jacksonville, FL

ZETA NU
Palm Beach Junior College-South
Lake Worth, FL

ZETA XI
Sul Ross State University
Alpine, TX

ZETA OMICRON
Marywood University
Scranton, PA

ZETA PI
Maryville College
Maryville, TN

ZETA RHO
Joliet Junior College
Joliet, IL

ZETA SIGMA
Longwood University
Farmville, VA

ZETA PHI
Angelo State University
San Angelo, TX

ZETA CHI
Liberty University
Lynchburg, VA

ZETA PSI
Moravian College
Bethlehem, PA

ZETA OMEGA
William Carey College
Gulfport, MS

ZETA ALPHA ALPHA
Prairie View A&M University
Prairie View, TX

ZETA ALPHA BETA
Illinois Wesleyan University
Bloomington, IL

ZETA ALPHA GAMMA
Butler County Community
College
Cranberry Township, PA

ZETA ALPHA DELTA
University of Indianapolis
Indianapolis, IN

ZETA ALPHA EPSILON
State University of West Georgia
Carrollton, GA

ZETA ALPHA ZETA
Nicholls State University
Thibodaux, LA

ZETA ALPHA ETA
Alma College
Alma, MI

ZETA ALPHA THETA
Ferrum College
Ferrum, VA

ZETA ALPHA IOTA
Muskingum University
New Concord, OH

ZETA ALPHA KAPPA
Millsaps College
Jackson, MS

ZETA ALPHA LAMBDA
Marietta College
Marietta, OH

ZETA ALPHA MU
St. Peter's University
Jersey City, NJ

ZETA ALPHA NU
Texas Christian University
Ft. Worth, TX

ZETA ALPHA XI
Spelman College
Atlanta, GA

ZETA ALPHA OMICRON
Lyon College
Batesville, AR

ZETA ALPHA PI
Huntington University
Huntington, IN

ZETA ALPHA RHO
SUNY Potsdam
Potsdam, NY

ZETA ALPHA SIGMA
University of Mount Union
Alliance, OH

ZETA ALPHA TAU
Christopher Newport University
Newport News, VA

ZETA ALPHA UPSILON
Piedmont College
Demorest, GA

ZETA ALPHA PHI
Savannah State University
Savannah, GA

ZETA ALPHA CHI
Wagner College
Staten Island, NY

ZETA ALPHA PSI
Carthage College
Kenosha, WI

ZETA ALPHA OMEGA
Wingate University
Wingate, NC

ZETA ALPHA GAMMA
Laredo Community College
Laredo, TX

ETA BETA
Tougaloo College
Tougaloo, MS

ETA GAMMA
Lycoming College
Williamsport, PA

ETA DELTA
California State University
Fullerton
Fullerton, CA

ETA EPSILON
Midwestern State University
Wichita Falls, TX

ETA ZETA
Bluefield College
Bluefield, VA

ETA ETA
Georgian Court University
Lakewood, NJ

ETA THETA
Valdosta State University
Valdosta, GA

ETA IOTA
South Carolina State University
Orangeburg, SC

ETA KAPPA
Brunswick Community College
Supply, NC

ETA LAMBDA
West Virginia University
Morgantown, WV

ETA NU
Southeastern University
Hammond, LA

ETA XI
College of New Jersey

ETA OMICRON
Del Mar College
Corpus Christi, TX

ETA PI
Indiana University-Pennsylvania
Indiana, PA

ETA RHO
New Jersey City University
Jersey City, NJ

ETA SIGMA
The Art Institute of Pittsburgh-
Online Division
Pittsburgh, PA

ETA TAU
Nossi College of Art
Nashville, TN

ETA UPSILON
The University of Texas,Permian Basin
Odessa, TX

ETA PHI
Belmont University
Nashville, TN

ETA CHI
University of Dayton
Dayton, OH

ETA PSI
Capital University
Columbus, OH

ETA OMEGA
Lynchburg College
Lynchburg, VA

THETA ALPHA
Meredith College
Raleigh, NC

THETA BETA
Reinhardt University
Waleska, GA

THETA GAMMA
Bradley University
Peoria, IL

THETA DELTA
Barry University
Miami Shores, FL

THETA EPSILON
Art Institute of Virginia Beach
Virginia Beach, VA

THETA ZETA
North Carolina Central University
Durham, NC

THETA ETA
Truman State University
Kirksville, MO

THETA THETA
Southwest University
of Visual Arts
Albuquerque, NM

THETA IOTA
University of Arkansas,
Pine Bluff, AR

THETA KAPPA
Emory & Henry College
Emory, VA

THETA LAMBDA
Westfield State University
Westfield, MA

THETA MU
Framingham State University
Framingham, MA

THETA NU
High Point University
High Point, NC

THETA XI
Denison University
Granville, OH

THETA OMICRON
Lourdes University
Sylvania, OH

THETA PI
Dallas Baptist University
Dallas, TX

THETA RHO
The Art Institute of Washington
Arlington, VA

THETA SIGMA
Henderson State University
Arkadelphia, AR

THETA TAU
Tennessee State University
Nashville, TN

THETA UPSILON
University of North Carolina
Wilmington, NC

THETA PHI
Radford University
Radford, VA

THETA CHI
University of Redlands
Redlands, CA

THETA PSI
Cazenovia College
Cazenovia, NY

THETA OMEGA
Franklin College
Franklin, IN

IOTA ALPHA
Jacksonville State University
Jacksonville, AL

IOTA BETA
Austin Peay State University
Clarksville, TN

IOTA GAMMA
University of Missouri
Columbia, MO

IOTA DELTA
Young Harris College
Young Harris, GA

IOTA EPSILON
Caldwell University
Caldwell, NJ

IOTA ZETA
Chowan University
Murfreesboro, NC

IOTA ETA
Pepperdine University
Malibu, CA

IOTA THETA
Emmanuel College
Boston, MA

IOTA IOTA
New River Community College
Dublin, VA

IOTA KAPPA
Culver-Stockton College
Canton, MO

IOTA LAMBDA
Athens State University
Athens, AL

IOTA MU
Virginia Tech University
Blacksburg, VA

IOTA NU
Hartwick College
Oneonta, NY

IOTA XI
Otterbein University
Westerville, OH

IOTA OMICRON
West Chester University
West Chester, PA

IOTA PI
Campbellsville University
Campbellsville, KY

IOTA RHO
Lebanon Valley College
Annville, PA

IOTA SIGMA
Pittsburg State University
Pittsburg, KS

IOTA TAU
Notre Dame of Maryland
University
Baltimore, MD

IOTA UPSILON
DePauw University
Greencastle, IN

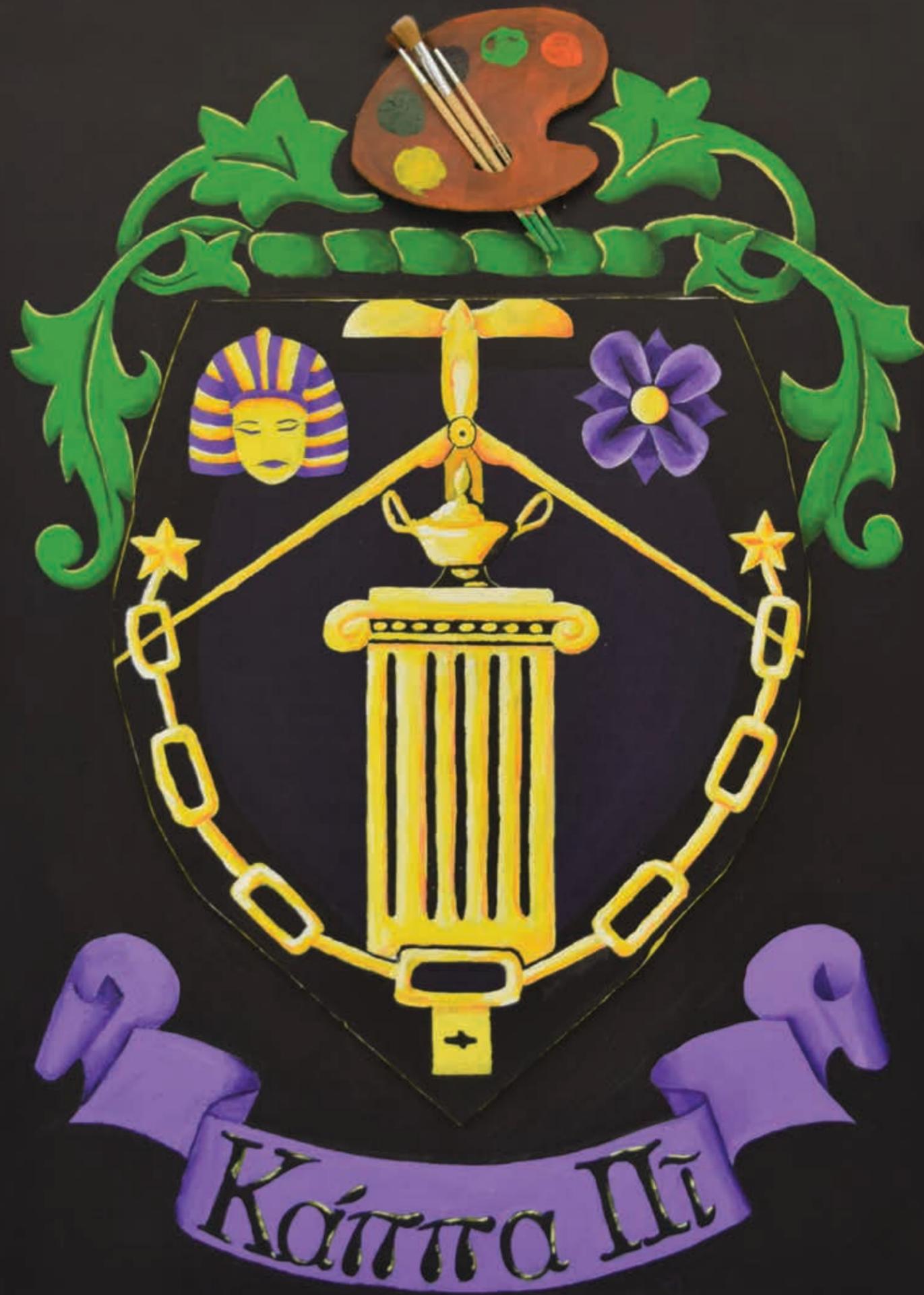
NEW CHAPTERS

HONORARY MEMBERS

In accepting an invitation to become members in an honorary status, artists and those that encourage the arts, serve a dual purpose in lending their distinctive names to the Kappa Pi organization and giving student members of Kappa Pi a desirable goal.

Honorary members set high standards for our active members to attain and embody the pinnacle of creativity, professionalism, and commitment to artistic excellence.

- | | |
|---------------------|---------------------|
| Sandra Blain | Luba Lukova |
| Jean-Charles Bouloc | Reginald March |
| Joseph Breitenbach | Chris Martin |
| Fred brenner | Fletcher Martin |
| Alexander Brook | Richard Masloski |
| Jean Charlot | Dale Nichols |
| Barbara Ann Cohen | Albert Reid |
| Dean Cornwall | Faith Ringgold |
| John Stewart Curry | Norman Rockwell |
| Virginia Derryberry | John Singer Sargent |
| Harvey Dunn | Zolton Sephesy |
| Michael Engle | Jim Sharp |
| Domenico Facci | Magdalena Solé |
| Bob Fishbone | James Surls |
| William Gass | Larado Taft |
| Gordon Grant | Dolph Smith |
| Bill Griffith | Frederic Taubes |
| Al Hirschfeld | Richard Timm |
| Hanna Jubran | Mort Walker |
| Rockwell Kent | Stokely Webster |
| William Kittredge | Paul Whitener |
| Edward A. Leskin | Grant Wood |
| Sarah Linquist | Frank Lloyd Wright |
| Bill Lockhart | Glenn Zwegardt |



THE KAPPA PI COAT OF ARMS

Artwork by Bluefield College, Eta Zeta Chapter

The shield of Kappa Pi is divided into three parts by a combination of dividers and the head of a T-square. The top part is colored red and the bottom part blue. Around the shield is a wide white or silver border on which is charged in the upper left hand corner the face of a sphinx. In the upper right is a four leafed flower, while draped around the bottom is a link chain fastened at the end with a five pointed star and chained in the center with a lock. In the center of the shield is the top of an Ionian column supporting a lamp of knowledge.

The crest consists of the conventionalized crest wreath, or torse, upon which rests a pallet with three brushes inserted into it. Around this is gracefully draped the mantling. The scroll ribbon beneath the escutcheon carries the Greek name Kappa Pi in upper and lower case Greek letters.

The shield stands for protection. The three divisions of the shield stand for the active chapter, the alumnae, and the school affiliation. The dividers stand for equality and have a further connotation in that as they describe a true and complete circle, they stand for friendship.

The T-square head reminds the members that they should conduct themselves on a level with each other, since it is used as a basis for the erection of the upright and dignified conduct.

Red stands for courage and blue for friendship and loyalty. The borders represent that band which binds the members in one common bond of purpose, namely, an interest in art.

The sphinx head decorating the upper left hand corner is a reminder of the secret nature of human relationships and also for the fact that the secrets of art are only revealed through the effort of great study or with guidance from a master. The quarterfoil, or four leafed flower, stands for the spirit of fraternity. Its four petals represent the element of that spirit, namely, loyalty, honesty, enthusiasm, and sincerity.

The link chain symbolizes the connection of the past with the present, and the two stars at either end the wisdom of the past and the striving of the present. The lock signifies that the secrets of art are revealed only to whom it is preserved. The column in the center of the shield stands for beauty and solidity. The lamp of knowledge to the spirit of learning and the flame typifies the classification of that spirit. The torse, or crest wreath, is indicative of chivalrous aspect of heraldry.

The pallet and brushes are the working tools of the artist and stand for a respect for the tools with which each artist works. The mantling, used here as an ornament, is to remind each member that art ornaments life and makes it graceful, beautiful, and worthwhile. The scroll beneath the escutcheon carries the name of the organization which is undoubtedly the two Greek initials of the secret motto or phrase whose meaning is revealed to the neophyte at the time of the initiation.

